



Working session with Helga Arias © Fabio Jaramillo

Composers' **Next Generation** 2021

residency and interdisciplinary artistic creation with the Ensemble Vortex _ call for applications

The Ensemble Vortex proposes the fourth edition of this innovative initiative, a sound creation experience that will take place in Geneva, supported by the Swiss Cultural Foundation Pro Helvetia, in partnership with L'Abri Foundation and the Archipel Festival. Five young sound artists will be chosen for three intensive work sessions, spread over one year, in close collaboration with the ensemble's musicians and composers. During this period, the works can take diverse shapes: music compositions, sound installations, performances, music theater, and other hybrid works involving sound.

Registration deadline

January 15, 2021 (the selected artists' list will be published on March 1, 2021).

Candidates' profile

Early-career artists: sound artists, graduated or self-taught musicians, performers, actors, visual artists, media artists, choreographers, artist collectives, recently graduated composers. This call for applications excludes students (fine and performing arts, music). Interregional and multidisciplinary collaborations are welcome. Applicants must be under the age of 36, hold Swiss nationality or be Swiss residents.

First meeting — Short residency "Nice to meet you"

April 20 - 21, 2021 - Festival Archipel 2021.

The first meeting between the selected artists and the Ensemble Vortex will consist of a short residency "Nice To Meet You" that will take place at the Foundation L'Abri, during the 2021 edition of Geneva's Festival Archipel. This residency will bring together the ensemble's musicians and composers with the selected "Composers' Next" chosen candidates to design together the projects' artistic-musical outline to be accomplished throughout this collaboration.

This first meeting will consist of testing the instrumental possibilities and the instrumental interaction with electronics, experimenting with lighting, video, and vocal effects, among others. Specific characteristics of Vortex can be highlighted: the use of invented instruments, improvisation, performance. The workshop ends with a public presentation.

Second meeting

September 20 - 25, 2021 - Foundation L'Abri, Geneva

A week's explorative work sessions to get acquainted with the new works are proposed: testing elements, targeting eventual errors and proposing solutions, a first reading of the freshly composed works, at this stage nearing completion. After this session, participants will have two months to finalise their scores, conceived in the broadest sense possible, that may include open forms, graphic or video scores, game systems, and rule sets.

Third meeting and final concert

December 6 - 12, 2021 - Foundation L'Abri, Geneva

After having submitted the complete score (deadline for submission of October 31, 2021), the composers/sound artists return to Geneva to prepare the final show (November 11, 2021), which will be audio and video recorded by L'Abri and broadcast by RTS-Espace 2 Radio.

The after-party

The day after the show, a debriefing with all the participants will take place. Vortex will select one of the five chosen 'Composers' Next' artists to commission a new work for its 2022 season, and one of them will be an artist in residence at L'Abri during its 2022 season.

Submissions

Applications need to be sent, by e-mail only, to administration@ensemblevortex.com, before January 15, 2021.

The requested documentation consists of a CV accompanied by video links, recordings, and the documentation of a maximum of three (3) previous works.

The ensemble will cover all travel and accommodation costs.

Working session with Isandro Ojeda © Fabio Jaramillo

Ensemble Vortex _ www.ensemblevortex.com

Anne Gillot, bass clarinet, recorders / Aurélien Ferrette, cello / Jocelyne Rudasigwa, double bass / Mauricio Carrasco, guitar / Rada Hadjikostova Schleuter, violin / Benoit Morel, viola / Max Dazas, percussion, accordeon / Arturo Corrales, Daniel Zea, electronics and programming.